This is our first e-newsletter in an attempt to reduce costs and to preserve scarce resources.

There will be times when hard copies will be sent to you should we have important issues to report or when we have a major event.

If you prefer a physical newsletter please tell the editor.

Please tell us what you feel about receiving your newsletter this way by e-mailing the editor,

Anne Barkhuizen
adminannie@telkomsa.net

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Any articles, letters, issues, news or something interesting you would like to include in the newsletter - send to:
Anne Barkhuizen:
adminannie@telkomsa.net
Cell: 084 556 7057
Jeffrey Oestreich Workshop

This workshop will be held on Saturday 9 October at the Clay Museum.

We can accommodate a maximum of 50 people so please book early to ensure your place.

This will be a full day workshop with Jeff demonstrating how he makes his unique ceramics. Visit his website or just Google his full name and you will see his wonderful pots.

Ceramics SA National Exhibition

Work to be delivered to Grande Provence Gallery on Wednesday 29 September between 9h00 and 12h00

Alternatively work may be delivered on Monday 27 September 2010 between 9h00 and 13h00 at the following venues;

Lesley Porter 6 Orange St, Tokai, tel (021) 702 1951 or
Ralph Johnson 13 Chesham Rd, Claremont, tel (021) 671 6139 or
Hylett Engelbrecht Kendalweg 152, Durbanville, tel (021) 9766316 / 0832621227

Unselected work can be collected at Grande Provence Gallery after selection or at the opening on the exhibition

For further information please call Lesley Porter at 021 7021951

November Potters’ Market

Our end of year market is booked for Saturday 20 November. Please help to promote the market by emailing your friends and customers. We would also like to put up posters in areas where no posters are ever seen. Even if only a few are put up the number of motorists who see them is enormous.

Contact Iris Stuck at (021) 715 5530 if you can help in this regard.

We appeal to members who can help in any way with promoting and marketing CSA to join a think tank to work out ways of improving on present systems.

Calendar of Events

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<th>Date</th>
<th>Event</th>
<th>Location</th>
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<td>9 October</td>
<td>Jeff Oestreich Workshop</td>
<td>Rust-en-Vrede</td>
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<td>10 October</td>
<td>Opening of National Exhibition</td>
<td>Grande Provence Franschhoek</td>
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<td>20 November</td>
<td>Rondebosch Potters’ Market</td>
<td>Rondebosch Park</td>
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Quarterly Focus on one of our Potters - Noleen Read

I studied fine art in Grahamstown at Rhodes University. 1999 took me to Wales in the UK, where I spent the following 5 years, and had my proper introduction to ceramics as an adult. I studied at the Royal Forest of Dean College in Coleford, England. Afterwards, set up a pottery workshop in a barn conversion in the Welsh countryside. I worked there alongside other craftspeople, learning a variety of other skills other than ceramics. I focused predominantly on making smoke fired, sculptural pieces that all had their origin on the wheel. In October 2004, I left the UK and spent a year traveling to different countries, until I finally returned to South Africa in November 2005 - very ready to begin again with a new line of work.

Noleen throws functional stoneware with transfers of a selection of her writing and images she collect.

She lives and works in Muizenberg, where she finds that the lifestyle suits her own approach to making pots.

Committee Members

<table>
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<tr>
<th>Chairperson</th>
<th>Ralph Johnson</th>
<th>Exhibitions</th>
<th>Lesley Porter</th>
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<tr>
<td></td>
<td>(021) 671 6139</td>
<td>Workshops</td>
<td>(021) 701 1952</td>
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<tr>
<td>Clay Museum &amp; Website</td>
<td>Betsy Nield</td>
<td>NCQ Rep</td>
<td>Noelleen Read</td>
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<tr>
<td></td>
<td>(021) 797 8651</td>
<td></td>
<td>083 456 449 2</td>
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<tr>
<td>Treasurer</td>
<td>Hylett Engelbrecht</td>
<td>Administrator</td>
<td>Joy Savage</td>
</tr>
<tr>
<td></td>
<td>(021) 976 6316</td>
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<td>(021) 880 2096</td>
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<tr>
<td>Secretary</td>
<td>Yvonne Thurtell</td>
<td></td>
<td>Letitia Kotza</td>
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<td></td>
<td>(021) 975 6228</td>
<td>Education/</td>
<td>(021) 979 3537</td>
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<tr>
<td>Potters Market</td>
<td>Iris Stuck</td>
<td>Skills Training</td>
<td>Ralph Johnson</td>
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<td>(021) 715 5530</td>
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<td>(021) 671 6139</td>
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Venerable Ball Mill

Big, Old and Noisy but Effective (like me), Electric Motor Driven with 14 x 5 litre Barrels - Suitable for Milling Glazes, Colours and so on ....

R1000.00

Phone David on 021 876 4304. For further details www.davidwalters.co.za

Banking Details

Cheques must be made payable to Ceramics Southern Africa (Cape Region)

Bank: First National Bank, Rondebosch
Branch Code: 201- 509
Account: Ceramics SA
Account number: 59381145811

NB! Remember to fax/e-mail confirmation of payment to Fax No: 086 517 0410

The opinions expressed in this newsletter are those of contributors and not necessarily those of Ceramics SA

Contact Details:

✉️ P O Box 109, Durbanville 7551
📞 (021) 979 3537 Fax: 086 517 0410
📧 info@ceramics-sa-cape.za
🌐 www.ceramics-sa.cape.co.za
Millstone Pottery Wood-Firing Jamboree

5, 6 & 7 November 2010

A week-end celebrating this ancient and time-honoured firing method; for ceramicists, potters and other romantics wanting to have work fired in wood-fired kilns.

This year's Jamboree firings include:

- Firing a 50 cubic foot, updraft, wood-fired, salt-glaze kiln
- Firing a 40 cubic foot, cross draft, wood-fired train kiln
- Pit firing

Workshops:

- Slips, glazes and decorating for salt firing – Paul de Jongh
- Reduction firing – Christo Giles
- Decorating techniques for reduction firing – Lorette Espi
- Pit firing- Ian Garrett
- Quilting with clay – Ralph Johnson
- Photographing pots – Juan Espi

Nina & Paul

Clay for Ralph's workshop kindly sponsored by Cape Pottery Supplies

Email: millstone@breede.co.za  Web: www.millstonepottery.co.za  Tel: (023) 625 1599
New books in stock:

250 Tips, Techniques and Trade Secrets for Potters by Jacqui Atkin
The Ceramic Process – a manual and source of inspiration for ceramic art and design put together by the European ceramic work centre
An Introduction to Southern African Ceramics: their marks, monograms & signatures by Justin Kerrod
A Potter’s Tale in Africa – the life and work of Andrew Walford by Neil Wright

FABULOUS & EXCITING NEW TOOLS
- lots of new sculpture tools, turning tools, decorating tools.

Mercury Master Moulds is in full swing – visit our website or showrooms for full colour pictures of available moulds.

SEPTEMBER SPECIAL - 10% discount off:
Claybright’s Pimento and Dark Green.
Mother of Pearl Lustre
All Christmas Moulds.

Discount applies to our standard retail prices only while stocks last.

Retreat Branch
11 Celie Rd
Retreat Industria, 7945
Tel: (021) 701 1320/1
Fax: (021) 701 3179

Montague Gardens
1 Stella Mews, 23 Stella Rd
Montague Gardens, 7441
Tel: (021) 551 8085
Fax: (021) 551 9140

Somerset West
3a Stuart Close
Somerset Business Park
Somerset West, 7130
Tel: (021) 852 3548
Fax: (021) 852 8344

CAFE POTTERY SUPPLIES cc